

JOSEPH CORNELL SAUNDERS

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Education:

2010 - 2014 – **NYU Gallatin, B.A. in Individualized Study (Art History and Education).**

2014 – **Visual Thinking Strategies Seminar**, New York, NY.

2012 - **New York Art Academy of Fine Art**, New York, NY.

2011 - **The Art Students League**, New York, NY.

2007- 2011 – **Long Island Academy of Fine Art**, Riverhead, NY.

Awards:

2014 – NYU Founder’s Day Award

2013 – Gallatin Americas Scholar **Gallatin School of Individualized Study**

2012 - Merit-based Scholarship from **New York Academy of Fine Art**

2011 – 2014 Dean’s Honor List **Gallatin School of Individualized Study**

Work Experience:

Ross Institute, New York City, NY.

Curriculum Development Assistant, January 2015 - Present. Worked primarily on collecting media to accompany lesson plans, including historical artifacts, educational videos, and exemplar student work. Also edited course documents for Cultural History domain.

Hudson Guild, New York City, NY.

Assistant Teacher, February– June 2016. Supervised after-school Pre-K program at P.S. 191. Designed and implemented educational art activities, while also supporting visiting specialists.

The Museum of Modern Art, New York City, NY.

Visitor Services Assistant, September 2014 – January 2015. Stationed in the Museum lobby, assisting in all necessary tasks, including ticket sales, information, and crowd control.

Turtle Point Press Publishing Company, New York City, NY.

Assistant to the Publisher, May - August 2014. Working at head office in Manhattan, dealing mostly with archiving and website content, but also involved in strategy for future projects.

Amy’s Ark Studio, Quogue, NY.

Assistant Teacher, April - July 2014. Helped organize and implement art lessons for ages 4-10.

George Condo, New York City, NY.

Studio Assistant, May - July 2012. Worked in artist’s archives in preparation for a mid-retrospective publication.

Summertime@Ross, East Hampton, NY.

Head Counselor, June 2011 – August 2013. In the morning, taught stop-motion animation and basic editing skills to children, ages 6 to 14. In afternoon, instructed lessons in sculpture, drawing, and painting.

Children’s Workshop School, New York City, NY.

Teaching Assistant, September 2011 - December 2011. Helped to organize and oversee engaging activities in classroom.

Art Exhibitions:

2014 – Happy Life Inc, **From A to Be**, NYC.

2014 - Gallery 69, **Beyond Nuclear**, NYC.

2010 - Silas Marder Gallery, **Friend or Foe**, Bridgehampton, NY

2009 - Ashawagh Hall, **Nature & the Naturalist**, East Hampton, NY.

2007 - A.I.R. Gallery, **Wish You Were Here (VI)** NYC.

Skills

Proficient knowledge of Chinese Mandarin. Microsoft Office Suite, Adobe Suite, Final Cut Pro, A/V equipment, archiving skills.